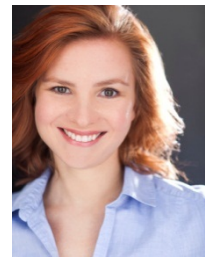


Katelin Wilcox

AEA

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www.katelinwilcox.com

Height: 5'4"
Hair: Red
Eyes: Brown



THEATRE

<i>Out of Tune</i>	Charlie	Lincoln Center Originals	Kitt Lavoie
<i>The Pawnbroker</i>	Brecht's Women	FringeNYC & Fringe Encore Series	Jennifer Curfman
<i>Island</i>	Julia	NY Shakespeare Exchange	Ross Williams
<i>King John</i>	Lady Blanche	NYSX	Ross Williams
<i>Doubt</i>	Sister James	The Public Theatre of Maine	Chris Schario
<i>Comedy of Errors</i>	Luciana	Vermont Shakespeare Co.	John Nagle
<i>realer than that</i>	Colleen	The CRY HAVOC Company	Kitt Lavoie
<i>Pride and Prejudice</i>	Kitty Bennett	Shakespeare Theatre of NJ	Bonnie Monte
<i>Cymbeline</i>	Lady-in-Waiting	STNJ	Joe Discher
<i>Midsummer Night's Dream</i>	Hermia/Snug	STNJ (tour)	Michael Allen
<i>Julius Caesar</i>	Casca/Lucius	STNJ (tour)	Brian Crowe
<i>Frankenstein</i>	Mary Shelley	Ensemble for the Romantic Century	Don Sanders
<i>Noises Off</i>	Poppy	Cohoes Music Hall	Jim Charles

FILM / TV

<i>Celebrity Ghost Stories</i>	Ashley (under five)	Bio Channel	Seth Jarrett
<i>Monday</i>	Amy (lead)	NYU Film Department	Devansh Agarwal
<i>The Visit</i>	Julie (supporting)	NYU Film Department	Hugh Yang
<i>Sonnet 105</i>	Portia (lead)	The Sonnet Project, NYSX	Kitt Lavoie
<i>One Shot</i>	Devil (lead)	Los Tres Gatos Productions	Keith Higgons
<i>Tiny Llama</i>	Roommate (supporting)	Killer Films Masterclass	Kim Stickels
<i>A Day in the Park</i>	Divorcee (lead)	Lee Strasberg Film Institute	Jessi Riess
<i>Juvenol</i>	Vicky (lead)	Exec. Producer: Stone Phillips	Xander Dornitz

TRAINING

- NYC: One on One, Primary Stages ESPA, The CRY HAVOC Company (Resident Artist)
On Camera: Ted Sluberski, Casey Childs, Steven Williford, David and Linda Laundry
Scene Study: Carl Forsman, Betsy Aidem, Kitt Lavoie
Solo Performance: Tanya Barfield
- Shakespeare Theatre of New Jersey: Summer Professional Training Program
Acting/Text Analysis: Bonnie Monte, Joe Discher, Brian Crowe, Stephen Davis
- University of Notre Dame: BA Theatre/Economics
Acting/Voice/Movement: Siiri Scott, Tony Lawton
Shakespeare: Patrick Spottiswoode (London semester, Shakespeare intensive at The Globe)

OTHER SKILLS

dialects (very good ear), comfortable singer (mezzo), basic ukulele, yoga, basic tumbling, valid US passport and NY driver's license, ear wiggling