

# Katelin Wilcox (she/her)

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*NYC-based*

## **Production History**

- The Pawnbroker* (full length drama) - FringeNYC & Fringe Encore Series, NYC, Equity Showcase, 2014  
- The CRY HAVOC Company, NYC, Equity Showcase, 2012  
- United Solo Festival, NYC, Equity Showcase, 2011
- Empty Handed* (ten-minute drama) - Southeast Missouri State University, MO, college production, 2020  
- Published in *HAVOC for the Holidays*, 2019  
- CRY HAVOC, NYC, reading, 2016
- Hot Air* (ten-minute comedy) - Indiana Players, PA, regional production, 2019  
- Published in *HAVOC for the Holidays*, 2019  
- Effulgent Productions, VA, regional production, 2018  
- Lionheart Theatre Company, GA, regional production, 2017  
- CRY HAVOC, NYC, reading, 2013
- Summer Sublet* (ten-minute dramedy) - Rising Sun Performance Company, NYC, non-Equity festival, 2019
- Baby Giraffe* (ten-minute drama) - Sandgate Theatre, Australia, international festival, 2019  
- CRY HAVOC, NYC, non-equity festival, 2018
- Let Every Heart Prepare Him Room* (ten-minute drama) - Ithaca College, NY, college production, 2012
- Still Trying* (ten-minute drama) - CRY HAVOC, NYC, reading, 2018
- Humbug* (ten-minute drama) - CRY HAVOC, NYC, reading, 2017
- Ex-Mas* (ten-minute dramedy) - Published in *HAVOC for the Holidays*, 2019  
- CRY HAVOC, NYC, reading, 2014
- The Magic of Macy's* (ten-minute comedy) - CRY HAVOC, NYC, reading, 2011

## **Awards & Recognition**

Sam French Off-Off Broadway Short Play Festival Top 12 Finalist, *Hot Air*, 2021

Red Bull Theater New Short Play Festival Finalist, *A Tempest Interlude*, 2015

## **Member Associations**

Dramatists Guild

Actors' Equity Association

## **Education & Training**

The CRY HAVOC Company (Associate Artistic Director): 10+ years developing new plays with dozens of playwrights at the weekly Workshop, playwright residencies, and ad hoc sessions (2009-present)

Primary Stages: Solo Performance Writing/Acting (2009), Rewriting Your Draft (2023)

University of Notre Dame: BA, theatre and economics (2002)